

SUMMER CONCERT!



A NIGHT OF

FROM THE









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(Behind Town Hall)



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Amherst Middle School 55 Kings Highway - Snyder



OCTOBER 22, 2023 • 7PM

Armenio Suzano, Conductor

"Movie Magic"

Featuring Randall Kramer, Soloist

DECEMBER 3, 2023 • 3PM

Bryan Eckenrode, Conductor

"Home for the Holidays!"

Featuring Valerian Ruminsky, Bass Vocalist

FEBRUARY 18, 2024 • 3PM

Bryan Eckenrode, Conductor

"A World of Play" (A Famly Concert!)

Featuring Claudia Staines & TBD, Narrators

APRIL 14, 2024 • 7PM

Armenio Suzano, Conductor

"Music for Lovers"

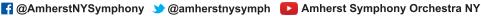
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PROGRAM







Amherst Symphony Orchestra

"A Night of Music from the Movies" August 1, 2023- Island Park, Amherst NY

Bryan Eckenrode – Conductor

Julia Anne Cordani – Soprano



Star Spangled Banner

Smith/Key

Movie Spectacular

Danny Elfman, John Barry & Michael Kamen

Themes from "Batman" "Dances with Wolves"

Arr. Jay Bocook

and "Robin Hood: Prince of Thieves"

Music from "Apollo 13"

James Horner Arr. Jon Moss

Selections from "Harry Potter and the

Prisoner of Azkaban"

John Williams Arr. Michael Story

Queen of the Night aria "Der Hölle Rache"

Wolfgang Amadeus Mozart

From "The Magic Flute"

Julia Anne Cordani, Soprano

Habanera (Act 1, No.5) From "Carmen"

Georges Bizet

Julia Anne Cordani, Soprano

Selections from "The Phantom of the Opera"

Andrew Llovd Webber Arr. Calvin Custer

A Tribute to Henry Mancini

Henry Mancini Arr. Calvin Custer

"Mamma Mia"

Benny & Stig Anderson & Bjorn Ulvaeus

Arr. Roy Phillippe

Julia Anne Cordani, Soprano

Armed Forces Salute

Arr.Bob Lowden

Basil Piazza - Narrator

Stars and Stripes Forever

John Phillip Sousa



GUEST ARTIST



Julia Anne Cordani

Julia Anne Cordani has been described as "an outstanding, real soprano" by Buffalo Rising and "dazzling... and sweeping" by Cleveland Classical. Julia is a conductor, private voice instructor, and soprano working in the greater Western New York region. Originally from Lewiston, New York, she holds two



bachelor's degrees from the University at Buffalo in Voice Performance and Linguistics and a master's degree from UB in Voice Performance. She has studied voice with Dr. James Harrington and Dr. Tiffany Du Mouchelle, and taken masterclasses with Hila Plittman, Aryeh Nussbaum Cohen, William Sharp, Lisa Vroman, and Julia Bullock.

Julia is passionate about the performance, conducting, and interpretation of contemporary solo and choral repertoire as well as standard works. In UB's Polyglot Opera Studio, Julia appeared as Alice in Alice in Wonderland and the Mad Hatter (2016), Belinda in Dido and Aeneas (2017), and Papagena in The Magic Flute (2018), as well as Anne Truelove in scenes from The Rake's Progress (2020). In 2021, she premiered the role of Bird Spirit in Dr. Jessie Downs' The Second Sight. She has also appeared on television in scenes of Carmen as Frasquita and Faust as Marguerite for the 2020 and 2021 WNED Buffalo-Toronto collaboration series. With Buffalo Opera Unlimited, Julia has sung Oscar in Un ballo in maschera (2022) and Lucy in The Telephone (2023).

In the Greater Buffalo community, Julia sings with the Women of Vivaldi, Sotto Voce Vocal Collective, and Harmonia Chamber Singers. An accomplished soloist, she has performed locally and nationally with Ensemble Signal, Slee Sinfonietta, University at Delaware Chorale, the Cleveland Syndicate for the New Arts, and the UB Symphony Orchestra. She co-founded and serves as Artistic Director for new Buffalo-based choir INCIPIO, Director of choirs at Chesterton Academy, and Director of Music for the Lutheran Chorale.



BRYAN ECKENRODE CONDUCTOR/CELLIST



Conductor/cellist Bryan Eckenrode graduated cum laude from SUNY at Stony Brook and holds a Master of Music degree from SUNY at Buffalo.

Eckenrode is conductor and music director of the Warren Philharmonic Orchestra in Pennsylvania, the Chautauqua Regional Youth Symphony, the Prelude Strings Orchestra, and the Young Artists' Orchestra of Jamestown. He has been quest conductor with the Western New York Chamber Orchestra, the Genesee Symphony, the Cheektowaga Symphony and conductor of the Zone 1 Area All State Orchestra. Eckenrode served as the program coordinator for Artpark's Music in the Woods series.



He is currently principal cello with the Western New York Chamber Orchestra and the Southern Tier Symphony and has performed with the Buffalo Philharmonic Orchestra, the Erie Philharmonic, and Ars Nova Chamber Orchestra.

Bryan is principal cello with the Bach and Beyond Festival and records with the International Baroque Soloists. He was principal cellist with the British Columbia (Canada) Mozart Festival Orchestra and the Most Arts Festival at Alfred University. Bryan is a member of the Lexington String Quartet, and the chamber group's Voci d'Amore and Camerata.

Eckenrode can be heard on the CDs of many artists, including Ani DiFranco, 10,000 Maniacs, Sixpence None the Richer, Seven Day Faith, Them Jazzbeards, John and Mary, and Alison Pipitone: not only as a cellist, but as a bagpiper and flutist. He has recorded the soundtracks of film scores for several silent movies being distributed on commercial DVD by the Turner Broadcasting Network. Bryan has performed twice at Lincoln Center in New York and recorded the soundtrack for the PBS special – The Siege of Fort Erie – A Glorious Battle. He was bagpipe soloist with the Buffalo Philharmonic for their successful Memorial Day Pops Concerts. Bryan was recently inducted into the Sigma Alpha Iota fraternity for his distinguished contribution to the arts.

Eckenrode is an adjunct professor at Canisius College, Buffalo State College, Jamestown Community College, and director of the string department at Villa Maria College. Eckenrode is on the music faculty at the renowned Nichols School in Buffalo. He is married to the internationally acclaimed soprano, Cristen Gregory.



ASO Founder and First Conductor Joseph Wincenc remarked over 76 years ago that everyone should have free access to live symphonic music. To uphold that tradition, the Amherst Symphony has relied on your generous support throughout the years, by mailing a contributor remittance envelope or donating during a concert's free-will collection. For your convenience, we now offer more ways for you to donate and help ASO continue the quality of orchestra concerts you enjoy.

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These concerts are made possible in part with funds from the Town of Amherst.











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