

Amherst Symphony Orchestra

**SUMMER
CONCERT**



**BRYAN
ECKENRODE,
CONDUCTOR**

Summer Music Mid



**PRE-CONCERT:
TAYLOR MADE JAZZ
4:30 - 5:30 PM**



KAREN D'ANGELO, SOPRANO

**MONDAY, AUGUST 1, 2022
AT 6:30 PM**

**ISLAND PARK IN THE VILLAGE OF WILLIAMSVILLE
(BEHIND TOWN HALL)**

CONCERT SPONSORED BY THE AMBERLEIGH

SAVE THE DATES!

Amherst Middle School
55 Kings Highway ▪ Snyder

OCTOBER 23, 2022

Armenio Suzano, Conductor

"Reminiscences"

Featuring Dr. William John Newbrough, Piano Steinway Artist



DECEMBER 4, 2022

Bryan Eckenrode, Conductor

"Sing! Sing! Sing!"

Featuring St. Mary's School for the Deaf "Sing and Sign" Chorus
Amherst Middle & High School Choruses

FEBRUARY 5, 2023

Bryan Eckenrode, Conductor

"Drums! Drums! Drums!"

Featuring Matthew Bassett, BPO Timpani Principal

APRIL 16, 2023

Armenio Suzano, Conductor

"New Horizons and Timeless Traditions"

Featuring Roman Mekinulov, BPO Cello Principal &
Benjamin Mekinulov, Cello 2020 FASO/Williamsville Rotary
Scholarship Recipient

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www.amherstsymphony.com

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PROGRAM

Star Spangled Banner

Smith/Key

O, mio babbino caro
from "Gianni Schicchi"

Giacomo Puccini

Karen D'Angelo - Soprano

Selections from "Porgy and Bess"

George Gershwin
Arr. Chuck Sayre

Alleluia from "Exsultate Jubillate"

W.A. Mozart

Karen D'Angelo - Soprano

Selections from "A Chorus Line"

Marvin Mamlisch/Edward Kleban
Arr. Robert W. Lowden

Star Wars (Main Theme)

John Williams
Arr. Charles Sayre

Special Guest Conductor

Overture from "Candide"

Leonard Bernstein

Glitter and Be Gay
from "Candide"

Leonard Bernstein

Karen D'Angelo - Soprano

Armed Forces Salute

Arr. Bob Lowden

Basil Piazza - Narrator

Stars and Stripes Forever

John Phillip Sousa

TAYLOR MADE JAZZ, PRE-CONCERT

Over 32 years ago, Buffalo Music Hall of Fame inductee Van Taylor had an idea to create a jazz oriented band that could work on various public levels, including education. Van Taylor assembled an array of musicians and world class entertainers.



Thus, the journey began. Hundreds of thousands of miles later, and after hundreds of school performances and countless numbers of performances for the troops and for various festivals, this group emerged to set a legacy in motion. Taylor Made Jazz's dynamic approach and smooth style has made them a hit to every audience they have entertained.

Their world travels have taken them to: Japan, Korea, Central and South America, Puerto Rico, Panama, Cuba, Italy, Greece, Spain, Germany, Egypt, Israel, Turkey, Jordan, France, England, various African countries, and more.

While signed to Vivendi Universal Music Group, the overwhelming response to their CDs took them to the top of the MP3 Jazz charts in 2003, as noted by Billboard Magazine.

Taylor Made Jazz won many awards, including the International Diamond Accord Award presented by the International Federation of Festival Organizations F.I.D.O.F. in 1996. They won the top R&B award presented by Night Life Magazine during 1996, 2001, 2002, 2003 and 2004. They also won the People's Choice Award for Jazz in 2003, 2004 and 2005. Taylor Made Jazz is noted for their work entertaining U.S. troops and allies overseas through Armed Forces Entertainment (AFE), Morale Welfare & Recreation (MWR), and United Servicemen Organization (USO). They also support many charities such as the United Way Canada, Children's Hospital, United Negro College Fund (UNCF), AIDS research, and United Way Buffalo to name a few. Taylor Made jazz is part of our new initiative Music on the Frontline serving those who serve and paying it forward to continue the next generation of entertainers serving our troops overseas.

On July 22, 2003 the common council named that day Taylor Made Jazz day in the city of Buffalo.

Today's crew line-up revolves around:

- **Vocalists:** Melissa Kate BMHOF Joe Diggs
- **Drummers:** Tim Webb,
- **Guitarists:** Nelson Thomas,
- **BMHOF:** Ron Walker
- **Bassists:** Stoney Dixon and Jerry Sampson
- **Brass Players:** Trumpeter Brian Freeman, Saxophonist Mr. Carol Mclaughlin
- **Keyboardist:** BMHOF Van Taylor

BRYAN ECKENRODE, CONDUCTOR/CELLIST

Conductor/cellist Bryan Eckenrode graduated cum laude from SUNY at Stony Brook and holds a Master of Music degree from SUNY at Buffalo.

Eckenrode is conductor and music director of the Warren Philharmonic Orchestra in Pennsylvania, the Chautauqua Regional Youth Symphony, the Prelude Strings Orchestra, and the Young Artists' Orchestra of Jamestown. Bryan also conducts the Amherst Symphony. He has been guest conductor with the Western New York Chamber Orchestra, the Genesee Symphony, the Cheektowaga Symphony and conductor of the Zone 1 Area All State Orchestra. Eckenrode served as the program coordinator for Artpark's Music in the Woods series.



He is currently principal cello with the Western New York Chamber Orchestra and the Southern Tier Symphony and has performed with the Buffalo Philharmonic Orchestra, the Erie Philharmonic, and Ars Nova Chamber Orchestra.

Bryan is principal cello with the Bach and Beyond Festival and records with the International Baroque Soloists. He was principal cellist with the British Columbia (Canada) Mozart Festival Orchestra and the Most Arts Festival at Alfred University. Bryan is a member of the Lexington String Quartet, and the chamber groups Voci d'Amore and Camerata.

Eckenrode can be heard on the CDs of many artists, including Ani DiFranco, 10,000 Maniacs, Sixpence None the Richer, Seven Day Faith, Them Jazzbeards, John and Mary, and Alison Pipitone: not only as a cellist, but as a bagpiper and flutist. He has recorded the soundtracks of film scores for several silent movies being distributed on commercial DVD by the Turner Broadcasting Network. Bryan has performed twice at Lincoln Center in New York and recorded the soundtrack for the PBS special – The Siege of Fort Erie – A Glorious Battle. He was bagpipe soloist with the Buffalo Philharmonic for their successful Memorial Day Pops Concerts. Bryan was recently inducted into the Sigma Alpha Iota for his distinguished contribution to the arts.

Eckenrode is an adjunct professor at Canisius College, Buffalo State College, Jamestown Community College, and director of the string department at Villa Maria College. Eckenrode is on the music faculty at the renowned Nichols School in Buffalo. He is married to the internationally acclaimed soprano, Cristen Gregory.

KAREN D'ANGELO, *LYRIC COLORATURA SOPRANO*

Karen's voice has been described as "preserved", "possessing grace, power, and precision with superb facility and bell-like tones".

Karen has performed as a professional soloist throughout Western New York for over 20 years with professional musicians such as the Buffalo Philharmonic Orchestra, Ars Nova Musicians, the Camerata di Sant'Antonio Chamber Orchestra, the Buffalo Chamber Players, Opera Sacra, Greater Buffalo Opera, Rochester Lyric Opera, Vocalist Chamber Choir and Harmonia Chamber Singers.



Karen's most notable operatic credits include Adina in Donizetti's *L'elisir d'amore* and the Queen of the Night in Mozart's *The Magic Flute* both performed with Buffalo Opera Unlimited. Karen was also invited to be a part of WNED-PBS productions that brought opera to television during the pandemic.

This fall she is thrilled to be singing the role of Musetta in the Niagara Arts & Cultural Center's premiere production of *La Bohème* as well as serving as Artistic Director.

Karen is currently serving as co-director for the Metropolitan Opera's Laffont Competition in the Buffalo/Niagara District and is a full-time music teacher and private voice teacher in Lockport City School District.



Special Thanks *from* Amherst Symphony Orchestra

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Your financial contributions are extremely important and greatly appreciated. Please make check payable to Amherst Symphony Orchestra and send to P.O. Box 1083, Williamsville NY 14231-1083 - Thank you!



The Amherst Symphony Orchestra Concerts are funded as part of the 2022 Erie County adopted budget.

These concerts are made possible in part with funds from the Town of Amherst.





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