

# Amherst Symphony Orchestra

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*Welcome to  
our 74<sup>th</sup> Season...*



**Armenio Suzano  
Conductor**

# “NEW HORIZONS”



**Guest Artist:  
Soo Yeon Kim,  
violin**



**Pre-Concert • 6:15 pm  
Buffalo String Works**

*Photo by Andrea Wenglowczyk*

**Sunday, October 20, 2019 | 7 PM**

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## Conductor's Corner

"Music," suggested Henry Wadsworth Longfellow, "is the universal language of mankind." Without a doubt all cultures throughout time have developed deep relationships with this most sublime of art forms. Music has interspersed with political action and with religious fervor; its colorful tones and pulsating rhythms have been a catalyst for movements of change, hope and renewal.

Whether music is in fact the "universal language of mankind" or, as some will suggest, universally present with mankind (just like language), we, at the Amherst Symphony Orchestra, in our 74th season, are thrilled to have you share in the spectacle and enigmatic wonders of music.

This evening we invite you to go on a journey through music that reflects the endless possibilities, breath-taking surprises, and the hope-filled spirit that comes with the breaking of a new day and the dawn of "New Horizons." We hope this will be an experience like no other, one you carry with you long after the final notes fade away. Tonight, embrace Beethoven's zeal and admiration for the Republican ideals with the equally somber and grandiose harmonies of his *Egmont Overture*, and allow the brand new experiment of a two-movement symphony – something that no one had attempted until that time – to infuse your spirit with the possibilities of the "road less traveled," as we perform the opening movement of Schubert's *Unfinished Symphony No. 8*.

We also celebrate the splendors of one of the most colorful French composers of the late 19th Century, Emmanuel Chabrier, whose composition *España* secured for him a place of honor and respect among the finest composers of his time. From the mesmerizing harmonies and explosive rhythms of Chabrier's *España*, we will move into the deeply romantic and spellbinding melodies of Mendelssohn's *Violin Concerto in E minor*, performed by violin virtuosa, Soo Yeon Kim. Saddle up and enjoy the unmistakably American sounds and adventurous spirit of Copland's *Hoedown from the ballet "Rodeo"*. Finally, observe the unique story-telling melodies and global appeal of a new genre of symphonic music that has been enticing audiences all over the world, as the ASO performs Ford's arrangement of the *Video Games Live Suite*.

I am so deeply honored to share in the musical talents of this talented and highly committed ensemble. It is my hope that you will leave tonight's concert feeling both excitement for the unspeakable gift of music as well as a sense of renewed hope for the future and the blank pages each of us is given with every sunrise. Let us fill those pages with beautiful, loving, and fun-filled adventures, starting with tonight's concert.

**Cheers,**  
**Armenio Suzano**

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# Armenio Suzano, Conductor

**1st Violins:**

Joseph Buckle, concertmaster  
Frieda Bacha  
Molly Carroll  
Donna Feldman  
Chihiro Heckman  
Libby Keller  
Emma Kirshenbaum  
Gayle Kroetsch  
Janet Mazio  
Jeff Mols  
Sandra Paddock  
Christine Reed  
Caroline West

**2nd Violins:**

Judy Bacon\*, principal  
Mary Bullions  
Gabrielle Catalano  
George Chen  
Joan Fishburn\*  
Melissa Goldberg  
Melissa Gould  
Mike Klucznik  
Francesca Cirulli Linde  
Rebecca Montague  
Martina Pusanov  
Bill Rich  
Jordan Stern



**Violas:**

Karen Beacher\*, principal  
Allison Collins  
Mary Ellen DiSilvio  
Tom Fuchs  
Sarah Ibrahim  
Megan Mihans  
Gretchen Perhamus  
Mary Pouli-Sosnowski 1  
Renee Roess  
Paul Schlossman

**Celli:**

Peg Beyer\*, principal 3  
Kerry Castellani  
Tim Dulanski  
Erin Eno  
Kevin Jopp  
Jennifer Sandner  
Jonathan Steffen  
Joseph Tronolone  
Clarissa Tuyn  
Yvonne Verplanke  
Anne Marie Will  
Ezra Zubrow

**String Basses:**

Gil Pease, principal  
Melissa Bender  
Brian DeJesus  
Bob Groves  
Jamey Jacobs  
Jazey Walkerr

**Flutes:**

August Grillo, principal  
Kim Fornes

**Piccolo:**

Eileen Brusino

**Oboes:**

Sheryl Rohr, principal 6  
Kristen Roess

**English Horn**

Laura Beuchi

**Clarinets:**

Lynn Price Belote, principal 4  
Roseann Deni

**Bass Clarinet:**

Rebecca Kent

**Bassoon:**

Linda Mucyn, principal  
Sue White  
Kelly Wassum

**Horns:**

Lee Brusino, principal  
Kate Fridman  
Dave Macaluso  
Megan Marranca-Valez  
Holly Martin

**Trumpets:**

Nate Barnes, principal 5  
Larry Deni  
Kara Mayer  
Al Schlisserman

**Trombones:**

Robert King, principal  
Jim Mathews

**Bass Trombone:**

Stuart Easter 2

**Tuba:**

Jim Pace

**Percussion:**

Kris Banzhaf  
Dominic Scaduto  
John Senall  
Thomas Stroth  
Andy Ziemba

**Harp:**

Cristin Kalinowski  
Suzanne Thomas

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# AMHERST SYMPHONY ORCHESTRA

Sunday, October 20, 2019 at 7 pm

## “NEW HORIZONS”

Featuring  
**Armenio Suzano, Conductor**  
Guest Artist, **Soo Yeon Kim, violin**

Egmont Overture Ludwig van Beethoven

The Star and Spangled Banner Francis Scott Key &  
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Kelly VanKirk Suzano, mezzo-soprano

Symphony No. 8 “Unfinished” Franz Schubert  
I. Allegro moderato

España Emmanuel Chabrier

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Intermission

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Violin Concerto in E minor, Op. 64 Felix Mendelssohn  
I. Allegro molto appassionato

Soo Yeon Kim, violin

Hoedown from *Rodeo* Aaron Copland

Video Games Live Suite Arr: Ralph Ford

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## Armenio Suzano, Conductor



Dr. Armenio Suzano was born in Brazil and at the age of 15 won a competition to become the youngest member ever of the renowned Rio de Janeiro Opera House Symphony Orchestra (Orquestra do Teatro Municipal). He served as their Assistant Principal Clarinetist for 9 years.

Dr. Suzano's accomplishments include the Outstanding Music Graduate Award as well as the President's Award for Outstanding Performer of the Year from Stephen F. Austin State University (TX) and the 1st prize at the Sul-America International Competition in Rio de Janeiro, Brazil. An avid soccer player and accomplished clarinetist and saxophonist, Suzano has conducted symphony orchestras and wind ensembles throughout the U.S., Russia, and Brazil.

Armenio Suzano is the winner the Solo and Aria Competition at Northwestern University and the winner of the Concerto Competition at the University of Michigan, where he was also a Humanities Fellow. He holds degrees from Stephen F. Austin State University (B.M.), Northwestern University (M.M.) and The University of Michigan (D.M.A.). He serves as Dean of the Greatbatch School of Music @ Houghton College in Houghton, N.Y. where he lives with his wife, Kelly VanKirk Suzano.

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## MEET OUR GUEST ARTIST SOO YEON KIM



Praised for her musical maturity and masterful technique (Leipziger Volkszeitung), violinist Soo Yeon Kim is a dynamic violinist and educator empowering the audience through engaging performances. As a soloist, chamber musician, and orchestra player, she has appeared on concert stages throughout the world. As a soloist, Ms. Kim garnered both national and international recognition from winning several competitions in her native country, South Korea, and in the United States. Her recent winning of the

Eastman Concerto Competition allowed her to make her debut with the Eastman School Symphony Orchestra under the baton of Maestro Neil Varon in Kodak Hall at the Eastman Theatre. She has also been invited as an artist and faculty member from various music festivals, and frequently performs with internationally-known ensemble groups, including Chelsea Music Festival, the Luzerne Music Center, Boston Soloists Ensemble, and Dolce Ensemble. Future artistic engagements and masterclasses can be found on her website at [sooyeonkimusic.com](http://sooyeonkimusic.com).

As a multi-faceted artist, Ms. Kim is an avid chamber musician, collaborating with the leading composers of her generation and appearing in masterclasses with eminent artists, including American String Quartet, Emerson String Quartet, Juilliard Quartet, Ying Quartet, Steven Doane, Mauricio Fuks, Joseph Kalistein, and Peter Serkin. Her premiere of Samuel Adler's *A Euphonious Quartet* is now available on major digital platforms, including Spotify and iTunes.

A graduate of Juilliard with her Bachelor's and Master's degrees (2008-2014) under the tutelage of Stephen Clapp and Sylvia Rosenberg, and now pursuing a doctorate degree at Eastman, Ms. Kim has not only built her career as a performer, but has also maintained her passion for music education. In addition to attending as a full-scholarship student at Juilliard, she was awarded several teaching fellowships in Music Theory and Music History Departments, assisting professors in both undergraduate and graduate classes. As a recipient of *Arts Enrichment Fellowship*, *Concert Fellowship*, and *Morse Teaching Artist Fellowship*, Ms. Kim has served students from NYC neighborhood public as well as chartered schools, and community organizations, such as PS 11, George Jackson Academy, and City College Academy of the Arts, as a teaching artist. At Eastman, she held her own secondary violin teaching studio and was a studio teaching assistant of Mr. Robin Scott, teaching undergraduate students from the University of Rochester and Eastman. She is a former violin faculty at the Thurnauer School of Music, which is part of Kaplen JCC on the Palisades in NJ. Currently, she is an Assistant Professor of Violin and Viola at Houghton College in NY, where she is also the Director of Chamber Ensemble.

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**Yuki Numata Resnick,**  
*Executive Director*

*Photo By: Luke Copping*



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***Hon. Jeffery Zepowitz,***  
***memorializes his grandfather,***  
***violin virtuoso and child***  
***prodigy, Harry Samuel, and***  
***congratulates the Amherst***  
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**PROGRAM NOTES BY CLAUDIA STAINES**

**The Egmont Overture**

Ludwig van Beethoven  
1770 - 1827

His father tried to exhibit young Ludwig van Beethoven as a child prodigy, a gambit that failed for the rather cruel and alcoholic father, but still lead to the young musician being taken under the wing of Christian Neefe, who both employed and instructed him. He was also financially supported to a small degree by the Prince-Elector in Bonn. In 1792, Beethoven moved to Vienna, where he studied with Joseph Haydn among other teachers. Though he broke from the usual work pattern of seeking employment in the church or a royal court, the increasingly popular pianist and composer was able to support himself with sales of his work, public performances, and the occasional stipend from noblemen who recognized his musical gifts. Beethoven, much taken with the ideals of Enlightenment, as well as by the growing swell of Romanticism, dedicated his third symphony, the Eroica, to Napoleon. However, in 1804, Beethoven furiously crossed out the general's name after he had the temerity to crown himself Emperor! More important musically, Beethoven put his idea of true heroism, in battle especially, to the incidental music written for a play about Lamoral, Count of Egmont, a hero in the fight for the independence of the Netherlands. The theme of bravery and independence lead to the overture becoming the unofficial anthem for the Hungarian Revolution of 1956. Beethoven reportedly once said "Music is like a dream. One that I cannot hear." It is fortunate that others, like those revolutionaries, could.



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Symphony No. 8, in B Minor  
First Movement

Franz Peter Schubert  
1797 - 1828

Procrastinators, take warning from the sad tale of Franz Schubert. This gorgeous symphony, or what we have of it, was started in 1822 and... never finished, even though the composer lived for another six years after scoring the first two movements. He also nearly completed the piano score for a scherzo, but only managed to score two of those pages. There is still much debate about why Symphony No. 8 was never finished, perhaps a sign of how much music lovers and experts alike admire the piece. The two main ideas are either that he was distracted by the first illnesses caused by his syphilis or because he was taken up with the work that became the 'Wanderer Fantasy', or perhaps a combination of both. What is known about this symphony is that Schubert had been given an honorary diploma by the Graz Music Society. And in return, Schubert wanted to give the Society a gift, so dedicated the symphony to them. He sent the first two movements to Anselm Hüttenbrenner, a leading member. It is not truly understood why Hüttenbrenner squirreled away the manuscript, but it wasn't until 1865 (more than 40 years after Schubert's death) that he pulled it out and gave it to the prominent conductor, Johann von Herbeck. It is he who conducted the debut of this glorious work to a most enthusiastic Viennese audience in December 1865.

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**España, Rhapsody for Orchestra****Alexis-Emmanuel Chabrier**  
1841 - 1894

Back in the days when people could afford leisurely, six month tours in Europe, Chabrier and his wife, Marie Alice, traveled around Spain, visiting a number of towns and cities, taking in not just the glorious sights and delicious foods, but also the lively, sometimes haunting music and dance. In over a thousand letters to friends and colleagues written during the trip, Chabrier detailed everything he had learned, and what plans he had for musically capturing his trip once they returned. And, in fact, in early 1883, Chabrier began work on the rhapsody which became España. Originally intended to be a piano duet, the work grew into one for a full orchestra. It was dedicated to Charles Lamoureux, a great friend of the composer, and the man who conducted the first performance in October 1883. Although audiences and critics alike very much enjoyed the piece, Chabrier himself described it as “a piece in F and nothing more”. The French composer was regarded to be an innovator, someone who would leave behind Wagnerian traits and try new idiom. Besides music, Chabrier had a great literary style and was a prolific letter writer, and was also an ardent art collector, especially of works by the Impressionists Cézanne, Monet, and Manet.

**Violin Concerto, in E Minor, Opus 64**  
**Allegro molto appassionato****Jakob Ludwig Felix Mendelssohn Batholdy**  
1809 - 1847

In 1906, at his 75th birthday party, the celebrated Joseph Joachim, told his assembled friends and family that in his opinion “The Germans have violin concertos. The greatest, most uncompromising is Beethoven’s. The one by Brahms vies with it in seriousness. The richest and most seductive was written by Max Bruch. But the most inward, the heart’s jewel, is Mendelssohn’s”. Certainly it is a most popular concerto even today, considered to be essential for all concert violinists and most popular with classical music audiences. The idea for the concerto rattled around Mendelssohn’s mind for a number of years. In a July 1838 letter to his great friend and colleague at the Leipzig Gewandhaus Orchestra, Ferdinand David, Mendelssohn said he hoped to have a violin concerto ready to give the concertmaster later in the year. While he wrote that the beginnings of the piece, in E minor, was already running through his head, it in fact took six years for him to finish the piece. This rather innovative work was first performed in Leipzig in March 1845, but because of Mendelssohn’s ill health, he couldn’t conduct. David was the soloist of course, and took up that role again in the fall of that same year, when Mendelssohn took the baton. Unlike other concertos, the piece throws open the performance with the immediate start of the violin solo, playing that same relentless E minor tune which was Mendelssohn’s endless “ear worm”.

**Hoedown, from the ballet “Rodeo”****Aaron Copland**  
1900 - 1990

A hoedown, in the popular sense, is a dance of quick movement, related to the jig or reel. In fiddling, it a tune played in 2/4 time. In modern western square dance, a hoedown is the music used when a caller is at work exhorting dances to promenade. Tonight, a hoedown is a section of the Aaron Copland ballet “Rodeo”.

**cont. on pg. 19**



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Written in 1942, the ballet itself had five sections, but after the ballet's most enthusiastic reception, Copland went on to arrange the music as a symphonic suite for orchestra titled *Four Dance Episodes from "Rodeo"*. He removed the middle section, "Ranch House Party", and made some other relatively minor adjustments to the overall structure and was left with what has become one of his most popular orchestral works. Copland was a great fan and supporter of American folk music, incorporating themes from many folk pieces into his work. "Rodeo", however, was different in that songs were not "sampled" but left intact and scored. Many experts credit Agnes de Mille, who was the choreographer-director-star of the ballet, and who had iron control over the production. The main theme of *HoeDown* is based on the song "Bonyparte", a traditional Kentucky folk fiddle tune. And if, in addition to hearing this glorious music by Copland, you happen to hear the sound of something sizzling on the grill, it's because this music was used by the American Beef Producers for their long-running campaign "Beef. It's What's For Dinner." Do you feel hungry now?

**Video Games Live Suite**  
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1963 -

"Popular Science" stated that music on video games "simultaneously stimulates your senses and blends in to the background of your brain, because that's the point of the soundtrack. It has to engage you, the player, in a task without distracting from it. In fact, the best music would actually direct the listener to the task." When you think about it, this is the same message that studies done around the world have passed on. According to NeuroNation, there is music for every moment in our lives, whether we're tackling spring cleaning, studying for exams, struggling through heartbreak, or playing video games.

Music and sound effects which are memorable mean people recognize them outside of gaming, and will listen to the music separately, away from the console. Although popular, the composers are generally unknown to their audiences. The majority of composers are Japanese, but American musicians are catching up, and the industry's sound technology has improved so much that composers better known for their film work are now contributing to game soundtracks. Another side effect of the development of the quality of sound, and thus quality of music, is that the soundtracks are now being performed in concerts, like this one! Please feel free to share this knowledge of how music and gaming come together so well with your favorite gamer at home.

The author of these notes spent a fortnight in Spain a long time ago; regretfully, she was not compelled to write a rhapsody on her return. She adores Baryshnikov but please don't ask her to actually dance; she has keen political opinions but is unlikely to lead a revolution; and gaming requires strong hand-eye co-ordination, definitely not her forté. Fortunately, she has a gift for grilling steak to perfection and really, with some good music playing the background, does one need more?



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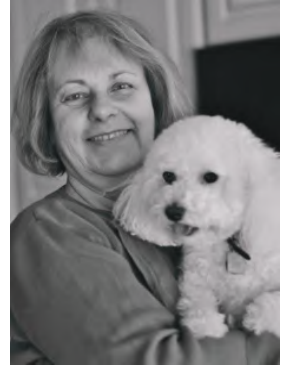
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## Greetings & Welcome to the Concert!

The Amherst Symphony Orchestra heralds it's 74th season. What an opportunity to enjoy the music of our all-volunteer community orchestra.

We are so fortunate to welcome back our beloved Armenia Suzano, who will take command at the podium. Dr Suzano is the Dean of the Greatbatch School of Music at Houghton College. This evening's guest Artist is Soo Yeon Kim, a Julliard graduate who is pursuing her doctorate at Eastman School of Music. She will perform the beloved Mendlessohn's Violin Concerto.



The concert, entitled "New Horizons," blends old favorites, new selections and compositions to please the concert-goer's palette.

After the performance please consider volunteering as a member of FASO, the Friends of the Amherst Symphony Orchestra. We provide support and hospitality for the Orchestra. Among the activities are preview luncheons, orchestra suppers and post-concert receptions. To be a member of this organization is fun and rewarding. Applications are available in the lobby.

Each year, in conjunction with Mischler's Greenhouse and Florist, FASO sponsors a fund-raising project. Many thanks to Mischler's and to Co-Chairs Priscilla and John Sedgwick for their work and dedication to the ASO. Plant coupons are redeemable until October 31. Brighten up your yard with gorgeous mums.

***Now sit back, relax and enjoy!***

Best regards,  
Carolyn P. Dole, *FASO President*

### **FASO/MISCHLER'S 2019 PLANT SALE**

Thank you to those who supported this very important fund-raising project.

Mischler's still has many beautiful Fall plants: rich colored mums, some in hanging baskets and Fall containers and there are many lovely succulents!

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# *The Friends Committee of the Amherst Symphony Orchestra*

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<b>Thursday, Feb. 9, 2020</b>	11:00 am
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The Friends of the Amherst Symphony and the Williamsville Rotary are proud to announce their 2019-2020 \$2000 Music Scholarship for Seniors in High School planning to major in Music or Double Major with Music. Any HS Senior in the Town of Amherst is eligible. Any HS Senior who is related to an Amherst Symphony Member or ASO Board member, or FASO Board member is also eligible. This Scholarship is for public as well as private students. All HS Music teachers and private Music teachers in Amherst and other communities will be notified beginning in late October. Audition time to be announced at later date.

# Why Become a Contributor?

The Amherst Symphony Orchestra Association is in the midst of our **ANNUAL FUND-RAISING CAMPAIGN**. Those who become **CONTRIBUTORS** (currently Pg. 30 & 31) provide approx 25-30% of our budget. What an essential part is played by **CONTRIBUTORS!** Someone who sends us a special tax-deductible check helps us pay for music rental, building rental and custodial expenses for rehearsals and concerts, printed concert materials and programs, conductor stipends, guest artists and equipment

Please use the form below or speak to an orchestra representative in the lobby.

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*“Volunteers needed! There are a few areas in which help is needed. Please contact us for more information.” Did you notice those words on your October concert flyer mailing?*

*A volunteer is a person who freely offers to do something. As we celebrate our 74th Season and throughout the ASO's history, with a few exceptions, we are all volunteers.*

*The orchestra musicians have always been volunteers who join for the sheer love of music-making by their practicing, rehearsing and performing at concerts. Audience members volunteer their support by attending performances and by contributing generously during concerts and as loyal contributors.*

*Members of the Association Board, Advisory Committee, and Friends Committee are all volunteers who help support the needs of the orchestra and musicians through finances, public information and through concert services.*

*Volunteers are needed to help make each concert experience run smoothly. The Amherst Y.E.S. (Youth Engaged in Service) and various Amherst Service Clubs volunteer to be Concert Program Ushers and participate in passing the collection baskets. Volunteers are needed in the front hall lobby to be Greeters for our audience and Senior audience, showing everyone “the way to the show with a smile”. There will also be unique opportunities to volunteer at our Instrument Petting Zoo prior to the February concert.*

*Volunteers. They're everywhere. Won't you please consider being an ASO volunteer?*

*Sincerely,*

***Susan***

*Susan G. Arrigo*

*ASO Association President*



**The Amherst Symphony Orchestra (ASO) gratefully acknowledges the volunteer time and support given by the residents of Presbyterian Village and Asbury Pointe in preparing this season's contributor and concert mailings.**

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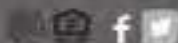
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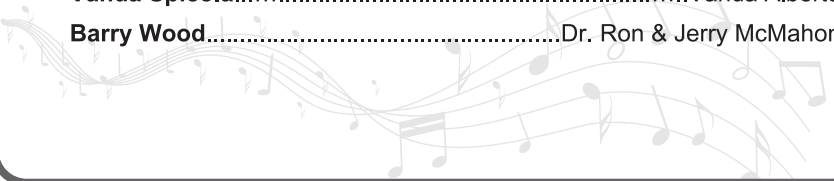
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Friday, October 25, 2019 at 7:30 pm

Orchard Park High School Auditorium  
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Sunday, October 27, 2019 at 3:00 pm

Villa Maria College Auditorium  
Pine Ridge Road

Cheektowaga, New York 14225

*"Russian Romantics"*

### Amherst Chamber Ensembles

(Wind Ensemble Concert)

Sunday, November 17, 2019 at 3:00 pm

Trinity United Methodist Church

711 Niagara Falls Blvd., Buffalo, NY 14226

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Concerts are  
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**December 1, 2019 at 3 pm**  
**“TIS THE SEASON”**  
**Bryan Eckenrode, Conductor**



**Guest Artist:**  
**Dawn Pierce, mezzo-soprano**

**February 9, 2020 at 3 pm**  
**“ALL ABOARD”**  
**Bryan Eckenrode, Conductor**



**Narrator:**  
**Deborah Rogers**

**April 5, 2020 at 7 pm**  
**“FROM RUSSIA, WITH LOVE...”**  
**Armenio Suzano, Conductor**



**Guest Artist:**  
**Dr. William John  
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