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presents...

“TIS THE SEASON”



Bryan Eckenrode
Conductor



Guest Artist:
Dawn Pierce,
mezzo-soprano



Pre-Concert • 2:15 pm
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Sunday, December 1, 2019 | 3 PM

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WELCOME!!!

Conductor's Corner

On this Thanksgiving weekend, I have many things to be thankful for, my wife, my health, my life, and the opportunity to conduct this fine orchestra. And, when you hear our wonderful Mezzo-Soprano soloist, Dawn Pierce, and the pieces the orchestra will play this afternoon, you too will be thankful you decided to attend the concert!

The first piece on the program is by a lesser known Russian composer, Vasily Kalinnikov. The Palm and the Cedar, as it is known, Kalinnikov called an orchestral picture. Sit back, close your eyes, and let your imagination take you into the deep Russian woods. Imagine the glorious smell of pine and cedar, a comforting aroma most often associated with this season.

Our soloist, Dawn Pierce, and I first met this past summer at the Bach and Beyond festival, where I am not only a founding member of the orchestra but have recorded with them for 25 years now. Her beautiful voice is simply stunning and is wonderfully showcased in these next two beloved mezzo-soprano arias, the sultry Mon Coeur S'ouvre A Ta Voix from the opera Samson and Delilah, and the feisty Habanera from the opera Carmen.

We conclude the concert's first half with The Parade of the Wooden Soldiers by Leon Jessel, orchestrated by Morton Gould. This piece uses extended techniques for the orchestra including col legno, using the wood of the bow, and ponticello, playing on the bridge of the string instruments. Gould's setting of this piece is rather sarcastic and quirky. It is meant to be humorous.

The second half of our concert opens with Englebert Humperdinck's, (not that one!), Evening Prayer and Dream Pantomime. They have become a seasonal favorite with the familiar tune woven throughout the composition.

We wake everyone up and invite all the jingle bell virtuosos to come up to the front of the auditorium and be our guest soloists for our annual jingle bell ring-a-thon. This is a great photo opportunity and welcome all who would like to take advantage of it to please do so.

We then bring you a setting of Stille Nacht, made famous by The Mannheim Steamroller and proudly features our principal cellist, Ann Marie Will.

Next, we invite Dawn back to sing Oh Thou That Tellest from Messiah, and the Christmas Song. Apparently, Mel Torme and his lyricist Bob Wells were very hot on that July day in 1945 at the Toluca Lake house, and so wrote this piece to make themselves feel cooler!!! Clearly not from Western New York!!!

We conclude the concert today with our traditional holiday sing-along to Leroy Anderson's Christmas Festival.

Thank you for coming to the concert and we all wish you a wonderful and safe holiday season. See you at our next concert, February 9th, 2020 at 3pm.

Musically yours,

Bryan

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AMHERST SYMPHONY ORCHESTRA

Sunday, December 1, 2019 at 3 pm

“TIS THE SEASON”

Featuring: **Bryan Eckenrode, Conductor**

Guest Artist, **Dawn Pierce, mezzo-soprano**

The Cedar and the Palm, symphonic picture (1898) Vasily Kalinnikov
 “Mon Coeur s’ouvre a ta voix” Camille Saint-Saens
Samson et Dallia

Dawn Pierce, Mezzo-soprano

Habanera Georges Bizet
Carmen

Dawn Pierce, Mezzo-soprano

Parade of the Wooden Soldiers Leon Jessel
 Arr, Morton Gould

Intermission

Evening Prayer and Dream Pantomime Engelbert Humperdinck
Hansel and Gretel

Jingle Bells James Lord Pierpont

Stille Nacht Franz Gruber
 Recorded by Mannheim Steamroller Arr, Davis and Custer

O, Thou That Tellest Good Tidings to Zion George Frederic Handel
Messiah

Dawn Pierce, Mezzo-soprano

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Dawn Pierce, Mezzo-soprano

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BRYAN ECKENRODE, Conductor/Cellist

Conductor/cellist, Bryan Eckenrode, graduated cum laude from SUNY at Stony Brook and holds a Master of Music degree from SUNY at Buffalo.

Eckenrode is conductor and music director of the Warren Philharmonic

Orchestra in Pennsylvania and the Chautauqua Regional Youth Symphony, the Prelude Strings Orchestra, and the Young Artists' Orchestra of Jamestown. He is also conductor of the Amherst Symphony. He has been guest conductor with the Western New York Chamber Orchestra. He was guest conductor of the Genesee Symphony and the Cheektowaga Symphony. He was also conductor of the Zone 1 Area All State Orchestra. Eckenrode served as the program coordinator for Artpark's Music in the Woods series.

He is currently principal cello with the Western New York Chamber Orchestra and has performed with the Buffalo Philharmonic Orchestra, the Erie Philharmonic, and with Ars Nova.

He is principal cello with the Bach and Beyond Festival and records with the International Baroque Soloists. He was principal cellist with the British Columbia (Canada) Mozart Festival Orchestra and the Southern Tier Symphony. He is a member of the Lexington String Quartet, and the chamber groups Voci d'Amore and Camerata.

He can be heard on the CDs of many artists, including Ani DiFranco, 10,000 Maniacs, Sixpence None the Richer, Seven Day Faith, Them Jazzbeards, John and Mary, and Alison Pipitone: not only as a cellist, but as a bagpiper and flutist. He has recorded the sound tracks of film scores for several silent movies being distributed on commercial DVD by the Turner Broadcasting Network. He has performed twice at Lincoln Center in New York and recorded the sound track for the PBS special – The Siege of Fort Erie – A Glorious Battle. He was bagpipe soloist with the Buffalo Philharmonic for their successful Memorial Day Pops Concerts. He has been principal cellist with The Most Arts Festival held at Alfred University. He was recently inducted into the Sigma Alpha Iota for his distinguished contribution to the arts.

Eckenrode is an adjunct professor at Canisius College, Buffalo State College, Jamestown Community College, and director of the string department at Villa Maria College. Eckenrode is on the music faculty at the renowned Nichols School in Buffalo. He is married to the internationally acclaimed soprano, Cristen Gregory.

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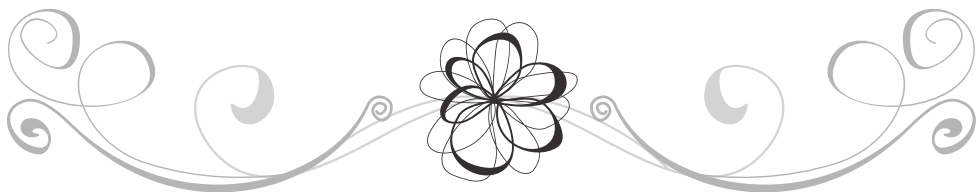
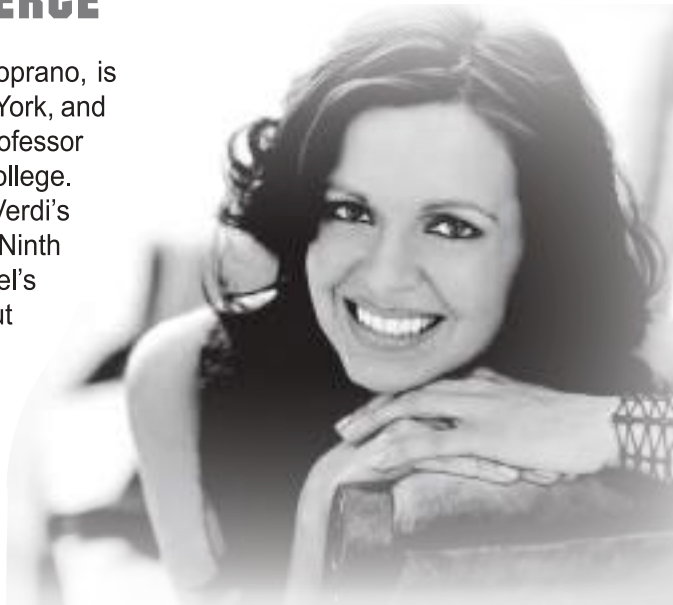
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MEET OUR GUEST ARTIST

DAWN PIERCE

Dawn Pierce, mezzo-soprano, is a native of Olean, New York, and currently an assistant professor of voice at Ithaca College. She often performs Verdi's Requiem, Beethoven's Ninth Symphony and Handel's Messiah with throughout the country including recent performances with the Bach and Beyond Festival, Syracuse Symphoria, Asheville Symphony, Cayuga Chamber Orchestra, and York Symphony. In 2018,

she was a featured recitalist with Middlebury Song Festival and First Fridays in Albany, and created the role of Maria von Wedermeyer in McElyea's TENEBRAE. On the operatic stage, she recently performed Béatrice in Beatrice et Bénédicte with Asheville Lyric Opera, Charlotte in Werther with Mobile Opera, and Carmen in Carmen with Opera Ithaca. Her course, How to Sing with The Great Courses will be released in 2020. She earned a Performing Artist Certificate and a Master's in Opera Performance from the AJ Fletcher Opera Institute and holds Bachelor's degrees in Vocal Performance and Music Education from Ithaca College. Her greatest joy is being mother to two toddlers. www.dawnpierce.com



FASO Preview Luncheons

The arrangements for the next two FASO PREVIEW LUNCHEONS (prior to the February and April concerts) have not been finalized at this time. For further information, please call Judy Bacon at 716.689.2775

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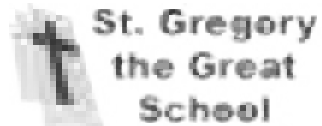
The ASO is pleased to announce our 2019-2020 Outreach School, St. Gregory the Great (grades pre-K, 4-8). The mission of this collaboration is to increase our community's participation in, and appreciation for the arts by encouraging students and their families to present and attend community orchestra performances. St. Gregory's Principal, Mrs. Julie Gajewski, is very excited about the collaboration with the Amherst Symphony Orchestra, and very excited to showcase her students.

Our pre-concert today is presented by St.Greg's 5-8 Band and 4th Grade Chorus. Thank you to music teachers/directors Ms. Michelle Russ and Ms. Dawne Vullo for preparing their students for this special program.

The concert program cover was designed by St. Gregory's 6th grader, Madison Lempko, daughter of Mr. and Mrs. David and Kerri Lempko. Madison's design really captures the mood of today's "'Tis the Season" theme, as well as the overall mood of the Holiday Season. Thank you to St. Gregory's art teacher Mr. Paul Gennaro for working with his students on this special project.

In January, Symphony members will present a "Meet the Orchestra" assembly at St. Gregory the Great School. This assembly is in preparation for our February 9th Family Concert.

Enjoy "'Tis the Season"
Sandra Paddock
Outreach School Program Coordinator



*Jeffery Zeplowitz,
memorializes his grandfather,
violin virtuoso and child
prodigy, Harry Samuel, and
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PROGRAM NOTES BY CLAUDIA STAINES Vasily Kalinnikov
1866 - 1901

The Cedar and The Palm
a symphonic picture

A Russian composer, Kalinnikov was only able to study music because of scholarships he received to the Moscow Philharmonic Society School. While there, he studied both bassoon and composition with Alexander Ilyinsky.

In 1892, he was named music director for the Moscow Italian Theatre but had to resign just months later, due to his worsening tuberculosis. Kalinnikov left Moscow for Yalta in the Crimea, where he did almost all of his composing, including two symphonies, numerous songs, and this symphonic picture, "The Cedar and The Palm". The inspiration for this piece is Heinrich Heine, whose verse of the same name compared the harsh cold of the north (the cedar) to the tender warmth of the south (the palm). Kalinnikov believed his music was "sincerely inspired" by Heine's poem. Ill health kept the composer from the Moscow premiere of the full orchestra version; still, Kalinnikov considered this his finest work. He died in Yalta, only days before his 35th birthday.

"Mon coeurouvre a ta voix" Charles-Camille Saint-Saëns
1835 - 1921
"Samson et Dalila"

"My heart opens itself to your voice", better known as "Softly awakes my Heart" is a widely performed and popularly received recital piece for mezzo-soprano/colortura singers.

Saint-Saëns could never explain why, but he began composing the opera with Act 2, producing this aria and a duet for Samson and Delilah, along with some music for the chorus in the period from 1867-1869. Saint-Saëns, along with his librettist, Ferdinand Lemaire, looked on the work as a grand duet between the Samson and Dalila. Indeed, not just a duet, a grand battle. cont.



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Act 2, without complete orchestration, was privately performed in 1870. Perhaps it was the Franco-Prussian war, just beginning, perhaps it was some innate religiosity, but the French were very antagonistic about this Bible story being performed in this fashion. The public reaction caused Saint-Saëns to abandon the opera for two years.

It took the earnest support of Franz Liszt, convincing the French composer to bring the work back out of the drawer, to start working on Act 1. And it was Liszt who supported a full production of "Samson et Dalila" to be mounted in Weimar in 1876. It took about 20 years for the opera to 'catch on' with audiences, but now, in the 21st century, it is the only one of Saint-Saëns operas performed regularly.

**Habanera
"Carmen"**

**Alexandre César Léopold Bizet
1838 - 1875**

In the spring of 1872, Georges Bizet announced to friends he was composing a new opera based on Prosper Mérimée's book Carmen. It was a commission from the Paris Opéra Comique, which produced light operas with themes of high morals and virtue rewarded. When presented with "Carmen" in 1874, they were aghast. Truly, "Carmen" was despised in its first incarnation, and not just by the Opéra Comique, but by the first audiences who saw the production in the spring of 1875.

The early critics condemned it for portraying women who smoked! Who were poor factory workers! Who had sex lives! Bizet did a great deal of study to become familiar with the music and history of the region in which "Carmen" is set. Indeed, he used themes from some Roma songs in his work. So the condemnation of the opera was a bitter pill.

cont.

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“Carmen” was truly groundbreaking, providing a path for ‘verisimo’ composers such as Puccini, to follow in the decades to follow. Sadly, Bizet never knew this. He died just three months after the premiere. Convinced that he had written the greatest failure in the history of opera. “Carmen” has since become the most popular opera in the world.

Leon Jessel
1871 - 1942

arr **Morton Gould**

Parade of the Wooden Soldiers

Leon Jessel was a very prolific German composer of hundreds of light classical pieces, waltz's, mazurkas and especially operettas. His most famous one was ‘Schwarzwaldmädel’, (‘Black Forest Girl’), more about that in a moment.

Jessel’s most internationally popular piece is ‘Parade of the Wooden Soldiers’ (originally titled ‘Parade of the Tin Soldiers’) which was written in 1897 for solo piano. In 1905, Jessel orchestrated the song; it remains a staple of marching and concert bands, as well as small orchestras everywhere. It’s also popular with dancers; the Rockettes perform to this march every Christmas, and have done so since 1933.

As delightful as we may find this parade song, there is a sad ending to Leon Jessel’s story. Jessel was born a Jew, but converted to Christianity in 1894. Although a popular, conservative, nationalistic composer and even someone who had written ‘Schwarzwaldmädel’, which was a favorite operetta of Himmler and Hitler...even Jessel could not escape the rise of Nazism. His music was repressed starting in the mid-30s, in December 1941, he was arrested, and in January 1942, died at the hands of the Gestapo.

Evening Prayer and Dream Pantomime **Hansel & Gretel**

Engelbert Humperdinck
1854 - 1921

Every child knows the story of Hansel & Gretel, a brother and sister who fled into the woods near their home and nearly became dinner for an evil woman living there. German composer, Engelbert Humperdinck, also knew the story, and composed the “Märchenoper” (a fairy tale opera) in the period from 1891 - 1892. His sister, Adelheid Wette, had come to him with story songs she had written for her children, tales to be told around Christmas, based on the Brothers Grimm fairy tale. The simple songs evolved into a full-scale opera, much acclaimed for its use of folk music themes particularly, as you will hear, in ‘Evening Prayer’. First performed in Weimar on December 23, 1893, under the baton of Richard Strauss, ‘Hansel & Gretel’ remains a Christmas standard around the world, loved and admired, and perfect with gingerbread.

Jingle Bells

James Lord Pierpont
1822 - 1893

It remains an unsettled question where and when James Lord Pierpont originally composed this quintessential holiday song. The city of Medford Massachusetts claims it was written at the Simpson Tavern in 1850, while the City of Savannah, Georgia says he, James Pierpont, wrote it for the church where he was an organist, sometime later in the 1850s. Given that it was often sung at parties, a drinking song with tinkling ice in glasses used to simulate bells, perhaps the tavern story is the right one.

As to when, well ‘Jingle Bells’ was copyrighted in 1859, but has long since passed into public domain. And into our hearts, as a signal that the winter holiday season has arrived, ready to be celebrated and enjoyed.



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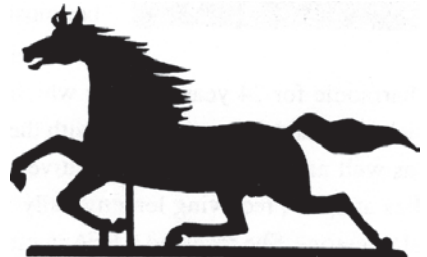
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Stille Nacht
from Mannheim Steamroller**Music by Franz Gruber - 1787 - 1863**
Lyrics by Josef Mohr - 1792 - 1848
arr by Custer & Davis

There is no Christmas song more recognizable, more beloved than 'Silent Night' ('Stille Nacht'). December 24 marks the 201st anniversary of the premiere performance of this perfect song in the town of Obendorf, Germany. UNESCO designated 'Silent Night' as "an intangible cultural heritage", and truly it is. Hundreds, if not thousands, of different recording artists have put their own touch on this lovely song of peace. The version we're hearing today is an arrangement from Mannheim Steamroller. Described as a "neoclassical new age music group", Steamroller is probably best known for their Christmas albums. Hugely popular around the world, they have sold more than 50,000,000 albums and gladden holiday hearts of all ages. With their blend of sound that is both traditional and "with a beat", you too may also find yourself under their spell.

O Thou That Tellest Good Tidings to Zion
Messiah**George Frederic Handel - 1685 - 1759**
Charles Jennens - 1700-1770

The very first work Handel composed for text from Jennens was an oratorio called 'Saul'. Although given the text in 1735, Handel was still focusing on operas. He did not compose the music for 'Saul' until 1738; it was well received when performed. This acceptance was close to the final blow to Handel's career in writing opera, as English audiences' taste was quickly changing, from Italian opera to oratorios in English. The text for 'Messiah' was submitted to Handel in July 1741. The composer began his work in August, and completed it in just 24 days. Unlike most of his other oratorios, the singers in 'Messiah' do not assume dramatic roles, but like opera, there are three distinct parts to the work. Our offering today comes from the third scene of the first part, foretelling of the birth of Christ, as prophesied in the book of Isaiah.

Music by Mel Tormé - 1925 - 1999
Lyrics by Robert Wells - 1922 - 1998**The Christmas Song**

If we just say "the Chestnut Song", will you know what we mean? Since 1946, when Nat King Cole became the first singer to gift wrap this classic for anyone with a gramophone or radio, celebrating the Christmas season really begins with this song. It was written in a heat wave in 1945, words by Bob Wells and music by Mel Tormé, written in 45 minutes. Really. Just 45 minutes. And it was sold almost as fast. As soon as the pair were sure they were done, they went to the publisher with whom they had previously worked, only to be rejected because, they were told, the song was only good for one day of the year. But later that same hot July day, Tormé and Wells drove over to see Nat 'King' Cole at his home. They played it once for Cole, who asked them to play it again. When they were finished the reprise, the singer-pianist told them "that's my song!" This is how music history, and Christmas memories, are made.

A Christmas Festival**Leroy Anderson**
1908 - 1975

Written for Arthur Fiedler and the Boston Pops, "A Christmas Festival" was originally nine minutes long, too long for the recording methods of the day (1950). So Leroy Anderson re-arranged the piece so that it came in at six minutes - perfect for recording on one side of an album. And the Pops did just that, in 1952.

"Sleigh Ride" may be Anderson's more famous Christmas song, but this lovely 'overture', as Anderson himself called it, is a beautiful way to wrap up our concert, and usher in the month of December. The themes of several carols and the ever-popular "Jingle Bells" will carry us from auditorium to home to errands to baking to all the fun and festivities that Christmas (and Hanukkah & Kwanzaa) bring us. Celebrate them with joy and love, and a few good cookies.



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Greetings, Blessings & Cheers!

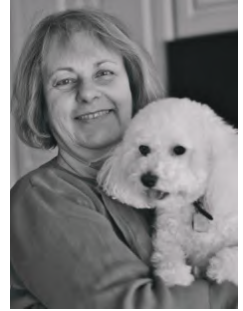
It's December 1st. The Amherst Symphony Orchestra and its companion group, FASO, are spruced up, tuned up and ready to go. This aptly named concert is a true gift to the community.

After the performance you are invited to FASO's annual cookie and punch reception in the upstairs cafeteria. If you find this to your liking please consider becoming one of FASO's members. What do we do? We support and promote the orchestra through preview luncheons, pre-concert suppers and post concert receptions. We are a very congenial group of volunteers and are much appreciated by the musicians.

Each year, in conjunction with the Rotary Club, we give a scholarship to a deserving high school student who plans to pursue studies in music.

Please join us. Applications are available in the lobby. Enjoy the concert.

Best Wishes for a peaceful and holy holiday,
Carolyn P. Dole, FASO President



2019-2020 MUSIC SCHOLARSHIP

The Friends of the Amherst Symphony and the Williamsville Rotary are proud to announce their 2019-2020 \$2000 Music Scholarship for Seniors in High School planning to major in Music or Double Major with Music. Any HS Senior in the Town of Amherst is eligible. Any HS Senior who is related to an Amherst Symphony Member or ASO Board member, or FASO Board member is also eligible. This Scholarship is for public as well as private students. All HS Music teachers and private Music teachers in Amherst and other communities will be notified beginning in November 2019. Audition time to be announced at later date. The auditions will be held on March 7, 2020 at the Crossroads Lutheran Church at 4640 Main St, Amherst, NY 14226. All applications must be post-marked by February 8, 2020. Information about applications and requirements are also available on amherstsymphony.com, listed under support section, under the Friends of Amherst Symphony. You may also contact Scholarship Chairperson, Sharron Jo Rich at sharrona2@verizon.com or call at 716 634-2581.

Let's Meet the Musicians!



Albert Schlisserman is a transplant from Syracuse, NY. With an early interest in music, he studied and played music in New York, joined The US Army Band in Washington DC and then took a detour and went into medicine at SUNY @ Buffalo. He feels so fortunate to be living in Buffalo, NY where there is an abundance of music available to play, listen, and share with fellow musicians as in the Amherst Symphony Orchestra.



Roseann Perrello Deni plays clarinet and holds a Bachelor and Master of Music degrees from the State University of New York at Buffalo. She has performed as a soloist with Ars Nova Orchestra, the Cheektowaga Symphony, the American Legion Band of the Tonawandas and the Erie County Wind Ensemble. Ms. Deni has also been a regular substitute clarinetist with the Buffalo Philharmonic Orchestra since 1980 and is a member of the Amherst Symphony, Festiva Winds Chamber Ensemble, the Chromatic Club of Buffalo and the Wednesday Morning Musicales where she frequently performs recitals. Roseann also maintains a private clarinet studio. In her spare time she rides her horse Cooper competitively on the Hunter Jumper circuit.



Joe Tranolone, ASO Distribution Librarian / Cellist, is a graduate of Villa Maria College in Buffalo, NY where he received cello instruction from Bryan Eckenrode, and obtained his Bachelors of Science in Music Industry. Currently, Joe works as a data analyst for a customs and logistics company in West Seneca, but music continues to be a part of his life. He has performed regularly with the Amherst Symphony since 2015, and has the privilege of further serving the orchestra this year as ASO Distribution Librarian. In addition, he serves at Cazenovia Park Baptist Church, where he helps lead the church's youth ministry and performs with the worship team. Joe resides in Tonawanda, NY.



Donna Feldman is a Buffalo native who returned to WNY after school and training in NYC to practice medicine and raise her family. She is an OB/GYN Physician at Women's Medicine of Niagara PLLC and Chief of Robotic Surgery at Niagara Falls Memorial Medical Center. Donna graduated from the Nichols School in 1991 and Oberlin College in 1995. Her passions include her family, music and service. She grew up playing violin and is a graduate of Buffalo Suzuki Strings, which celebrated its 50th Anniversary this year. She credits her training as a musician with contributions to her success as a wife, parent and physician.

Why Become a Contributor?



Have you noticed the names of audience members who have become ASO Association Contributors? They are listed in this program on pages 30 and 31. A fitting tribute during this holiday season would be to make a contribution In Honor Of or In Memory Of a special person. Join the ASO family with a special, tax-deductible check, PayPal, or cash in an envelope with the form clipped from this program to help us pay for music and building rental, custodial expenses for rehearsals and concerts, printed concert materials and programs, guest artists and equipment. Become part of the ASO with a gift as a Listed Contributor; you will be acknowledged in concert programs, receive a handwritten thank you card featuring the orchestra to show our appreciation and know you have helped our fine orchestra continue to perform for another season.

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Thank You!

PRESIDENT'S MESSAGE:



Many faces, many voices. Did you notice different stage announcers from the Association at the October concert? (Spoiler Alert) Our off-stage announcer is Past President Mark Ahrens. On stage, former Board Member, Guest Artist and recent ASO Conductor, Randy Kramer, spoke about supporting the Arts in our community. Before intermission, at every concert, there is always a need to pass on important information to you, our audience, and let you know what is special about each concert. Our VP Financial, Mike Taeger, introduced October's corporate sponsor representative, Mary Nelson of Elderwood and Jo Rich, FASO Scholarship Chair.

This afternoon, you'll meet Mark Ahrens on stage to introduce both our corporate sponsors, Gary Henry of Heathwood Assisted Living and Mark, representing Aesthetic Associates Centre. You may even meet owners, Drs. Sam and Todd Shatkin. Both our sponsors will have display tables in the front lobby for your viewing. Outreach School Chair, Sandy Paddock, will tell you about our school-of-the-year, St. Gregory the Great. Your program cover is from one of their student artists.

Out in the Lobby, chat with our many Board greeters. Secretary Claudia Staines and Nominating Chair Curt Holmes will be at their display tables, while VP Services Richard and Diane Wojtowicz and Senior Outreach Chair Ernie Bacon will greet you at the Auditorium. Me; I'll be in the Lobby or join me, as other contributors have, seated in the front row of the Aud., ready to applaud our orchestra.

Throughout the season, will be many faces, many voices. Meet us, join us.

Sincerely,

Susan

Susan G. Arrigo

ASO Association President

The Amherst Symphony Orchestra (ASO) gratefully acknowledges the volunteer time and support given by the residents of Presbyterian Village and Asbury Pointe in preparing this season's contributor and concert mailings.

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Sunday, December 8, 2019 at 3:00pm

St. Gualbert's RC Church

Cheektowaga, New York 14225

"Classical Christmas"

Amherst Chamber Ensembles

Sunday, December 15th at 3:00pm

Trinity United Methodist Church

711 Niagara Falls Blvd.

Amherst, New York 14226

"Vivaldi Piccolo Concerto"

Orchard Park Symphony Orchestra

Friday, December 13, 2019 at 7:30pm

Orchard Park High School Auditorium

4040 Baker Road

Orchard Park, New York 14127

Guest Conductor:

Hayden Denesha, Conductor

*To receive our publications & updates electronically,
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Mark Poloncarz,
County Executive

The Amherst Symphony Orchestra Concerts are funded as part of the 2019 adopted Erie County budget.

These concerts are made possible in part with funds from the Town of Amherst.

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February 9, 2020 at 3 pm
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